

Richard T. Samalot

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Summary: Experienced cinematographer/video editor/colorist with advanced knowledge of digital video cameras, lighting, non-linear editing systems and various compression/decompression software. Strengths include innovation, strong technical expertise, working on a deadline and quick learning curve.

Relevant Skills:

Software Proficiency:

Apple Final Cut Pro X

Apple Compressor 4

Apple Motion 5

DaVinci Resolve 12

Apple Logic Pro X

Adobe Premiere Pro CC

Adobe After Effects CC

Adobe Media Encoder CC

Camera Proficiency:

JVC: GYHM100u, GYHM700u, GYHD100u, 200u, 250u

Canon: XF300/305, C100/300/500, 5D Mark 1/11/111/7D

Sony: PMW-EX1R, EX3, 350, FS7/FS5, NEX FS-100/700

Panasonic: HPX250, HPX170, HPX300, HMC150, Varicam, GH4/5

RED One, Dragon, Weapon & Scarlet digital cinema cameras

Black Magic Design cinema, production Ursa & Ursa mini cameras

Arri Alexa SXT, SXT Plus, SXT Studio and Mini

Experience:

Fire Department City of New York

Program Producer, Brooklyn, New York, 2010 - Present

- Collaborate with internal FDNY clients to define their production requirements
- Write and deliver successful treatments/scripts based on their production needs
- Digitally acquire all needed assets to produce the requested video
- Edit, score and color correct/grade raw video
- Audio recording, mixing and sound repairing using Apple Logic Pro X
- Encoding videos using various codecs and broadcast specs
- Implementing, upgrading and maintaining all video production workstations/production servers
- Conceptualizing and creating all motion graphics used by FDNY's Diamond plate web training portal

RTS Films Inc.

Freelance Cinematographer/Editor/Colorist, New York, N.Y. 2001-Present

Cinematographer/Colorist – projects listed below:

- "BIRR" feature film directed by Joey MHz
- "The Point" TV Pilot directed by Joey MHz
- Jackie Alise "Cherish these Moments" music video
- Shamir "SOUKIE DADA" music video
- Ava "Lost in my Room" music video
- 67 Mob feat. Cutty Ranks "Raise the Bar" music video
- Amanda Roit Her-o-cane" music video.
- Jackie Alise "Overdose" music video
- "Can I Get a Witness" music video for VH1 artist "John Brown" from Ghetto Revival
- "So that Bitch" music video for VH1 artist "Persia" from The White Rapper Show.
- Qua L'amar "We Can't Stop Now" music video
- Ava "Gold" music video
- "Still be Down" music video for progressive rock artists "Laws of Gravity"
- Drescher's Cancer Schmancer fund raiser.
- New Balance's 2006 spring sportswear line.
- T.O.N.E-z "Boom" music video

- “Contemporary Days: The Designs of Lucienne & Robin Day” - assistant editor/titles
- “Ever to Excel” Saint Andrews University Documentary - assistant editor/titles/motion graphics

Momentum Word Wide Inc.,

Freelance, New York, N.Y 2008-2010

- Freelance Cameraman/Editor for corporate online learning sessions and creation of motion graphics for internal staff meetings.

Murray Hill Studios

Freelance, New York, N.Y. 2006-2010

- Camera Operator
- Video Editor
- Video Encoder
- Floor Manager
- Tele-prompter Operator
- Audio Engineer
- Set construction/set breakdown
- IFB
- Lighting for live Press Junkets and Satellite Media Tours.

Atomic Recording Company,

Intern, Brooklyn, N.Y. 1998-2000

- Assisted with recording sessions and ran soundboard for tracking and mixing.

Partial Equipment List Includes:

- Black Magic Design Ursa mini 4K (EF Mount)
- Black Magic Design Pocket Cinema Camera
- Final Cut Pro X
- Apple MacPro 6 Core
- DaVinci Resolve 12.5.5
- Adobe After Effects CC
- Adobe Premiere Pro CC
- Black Magic Design UltraStudio 4K

Education:

DV Dojo Shoot for the Cut digital film making program - 2003

Hollywood Film School - 2004

Program Courses Entailed:

- The importance of discipline in shooting DV.
- How to isolate a series of specific shots from an activity.
- How these shots translate to a sequence in the edit.
- Program and Manual Camera Modes.
- How to get good clean audio with a DV Camera.
- Advanced camera operation and a break down of the camera menu.

Future Media Concepts

- Color Grading and Finishing with DaVinci Resolve - 2015
- FCP - 200 Comprehensive Study of Final Cut Pro X - 2016